

MARTHA  
HOPKINS  
STRUEVER

AMERICAN INDIAN ART FOR THE COLLECTOR



2011 INDIAN MARKET WEEK SALE

AUGUST 16-21, 2011

THE DEVARGAS ROOM OF THE ELDORADO HOTEL

SANTA FE, NEW MEXICO



I'M EXCITED ABOUT THE SEVERAL JEWELRY AND POTTERY shows we have planned as part of our annual Eldorado Hotel presentation during Indian Market week in Santa Fe.

I know that many of you collect the beautiful jewelry of specific American Indian artists, so on Tuesday, August 16, I will present a slide-illustrated talk on 16 of the most widely collected jewelers of the past 50 years. The talk will begin at 2:00pm in the Zia A Room at the Eldorado. I will accompany the talk with an attractive group of pieces by each of these jewelers so those in the audience can actually see and handle the work of these leading artists.

On Wednesday, August 17, we open a show of the exquisite jewelry by Richard and Jared Chavez. These father-son artists, each with their own distinctive style, will be on hand for the opening.

At the traditional Thursday opening of our general show, we will exhibit a wide range of contemporary jewelry and pottery. In addition, there will be a special presentation of pottery by Jody Naranjo, who will join us for the opening.

On Friday, August 19, we will open a show of jewelry by McKee Platero. McKee translates classic Navajo silver forms into modern design concepts, and because he has superb control of jewelry-making techniques in silver, he's able to create an unusually wide range of finished forms. McKee Platero's work is much sought-after among today's collectors. He will be making a rare, special appearance at the Friday opening.

If you are in Santa Fe between August 16 and 21, please come by the Eldorado Hotel and say hello – I'll be there throughout.

*Marti*

MARTI STRUEVER

cover: A collaborative necklace by Richard and Jared Chavez; individually designed silver segments, some set with black jade ending in a butterfly pendant/pin with black jade, turquoise and coral set in gold. Photo © Wendy McEahern.

Photos in catalog © Carrie Haley.

## MARTHA HOPKINS STRUEVER 2011 EVENT SCHEDULE

ALL SHOWS CONTINUE SATURDAY, AUGUST 20 & SUNDAY, AUGUST 21,  
11:00AM-5:00PM AT THE ELDORADO HOTEL

### FOUR EXCEPTIONAL SHOWS

#### Martha Struever Lecture & Jewelry Preview

Master Jewelers: The Modern Era –  
Top American Indian Jewelers,  
Post WWII - Present

Tuesday, August 16, 2011  
2:00-4:30pm  
ZiaA Room, Eldorado Hotel



#### Richard and Jared Chavez Jewelry

Wednesday, August 17, 2011  
2:00-5:00pm  
DeVargas Room, Eldorado Hotel

#### Jody Naranjo Pottery Contemporary American Indian Jewelry Contemporary Pottery

Thursday, August 18, 2011  
4:00-8:00pm  
DeVargas Room, Eldorado Hotel



#### McKee Platero Special Exhibition

Friday, August 19, 2011  
11:00am-5:00pm  
DeVargas Room, Eldorado Hotel

# MARTHA HOPKINS STRUEVER

2011 SANTA FE INDIAN MARKET  
LECTURE & JEWELRY PREVIEW



**MASTER JEWELERS: THE MODERN ERA**  
**TOP AMERICAN INDIAN JEWELERS, POST-WWII – PRESENT**

**Tuesday, August 16, 2011, 2:00-4:30pm**  
**Eldorado Hotel, Zia A Room**

*Join us for an illustrated talk by Marti Struever, who will discuss work of the most renowned jewelers from the past half-century. The lecture will be followed by a presentation of jewelry of 14 artists.*



**MARTI WILL  
SHOW & DISCUSS  
THE WORK OF:**

Kenneth Begay  
Mike Bird-Romero  
Richard & Jared Chavez  
Edison Cummings  
Yazzie Johnson/Gail Bird

Charles Loloma  
Preston Monongye  
McKee Platero  
Maria Samora  
Raymond Sequaptewa

Perry Shorty  
Sonwai  
Liz Wallace  
Lee Yazzie

**AMERICAN INDIAN ART FOR THE COLLECTOR**

Bracelet left: Charles Loloma, Bracelet right: Preston Monongye, Earrings: Maria Samora  
Photo of Marti: ©Carrie Haley, Photo of Jewelry: ©Wendy McEahern

**McKEE PLATERO**

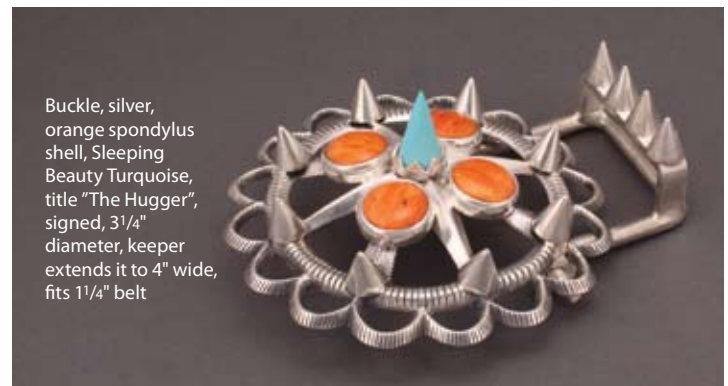


Pendant, silver, coral, turquoise, jet, gold, "Man with Elaborate Headdress," signed, 5 3/8" long x 2" wide



above: Pin, silver, tufa cast, depicting a corn plant, signed, 3 1/2" long

below: Ring, silver, repoussé, stamping, natural turquoise, signed, size 10



Buckle, silver, orange spondylus shell, Sleeping Beauty Turquoise, title "The Hugger", signed, 3 1/4" diameter, keeper extends it to 4" wide, fits 1 1/4" belt

CHARLES LOLOMA

CHARLES LOLOMA

Earrings, silver with ironwood, turquoise, coral, clips, signed, 1" long

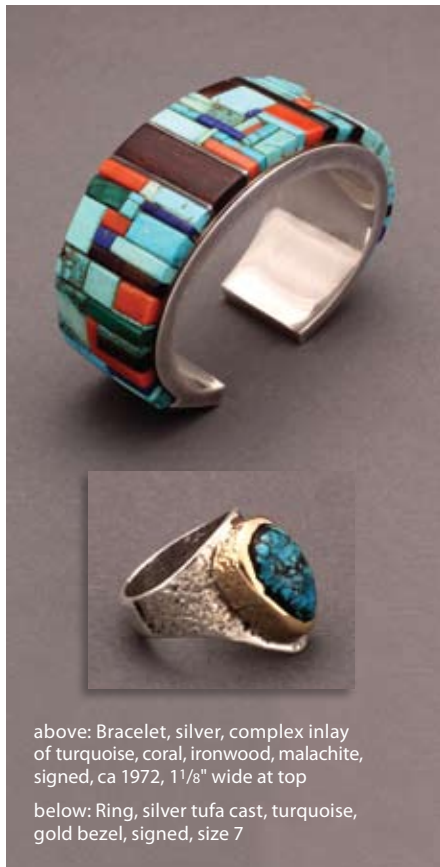
Bracelet, silver with ironwood, cocobolo wood, coral, turquoise, height-style bracelet, signed, late 1970s, 1 7/8" high x 1/2" wide



Pendant, silver, green jade, turquoise, coral, gold, a Hopi maiden design, signed, ca 1978, 4" long x 1" wide

above: Bracelet, silver, complex inlay of turquoise, coral, ironwood, malachite, signed, ca 1972, 1 1/8" wide at top

below: Ring, silver tufa cast, turquoise, gold bezel, signed, size 7

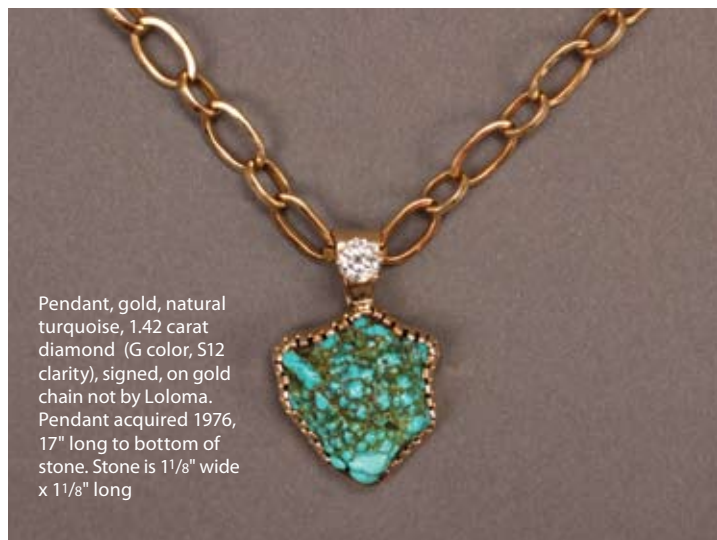


Bracelet, 14kt gold, Morenci turquoise, coral, signed, ca 1975, 1 1/4" at top, 5/8" high at top

Ring, 14kt gold, Morenci turquoise, coral, signed, ca 1975, size 9 1/2, 1 1/8" wide at top



Pendant, gold, natural turquoise, 1.42 carat diamond (G color, S12 clarity), signed, on gold chain not by Loloma. Pendant acquired 1976, 17" long to bottom of stone. Stone is 1 1/8" wide x 1 1/8" long



MIKE BIRD-ROMERO

PERRY SHORTY

Pin, silver textured, shaped as the head of a bird with a long fossil ivory beak, abalone eye, signed, 4" wide x 1 3/8" high



Bracelet, silver, Indian Mountain turquoise, hand-extruded silver wire, signed, 1" wide at top

below left: Ring, silver with #8 Turquoise cab and hand-extruded wire, signed, size 8 1/4

below right: Pin, silver, #8 turquoise, hand-extruded silver wire, signed, 1 7/8" x 1 7/8"



above: Pin, silver with 12 shaped coral cabs, signed, 2 1/2" wide x 1 7/8" high

below: Bracelet, silver with alternating turquoise and spondylus shell stones, signed, 1/2" wide at top

above: Bracelet, silver with bands of copper and a fossil ivory carved mask of a wolf with abalone eye insets, framed by abalone stones, signed, 2 1/4" wide across top

below: Ring, silver with Northwest Coast mask, carved of fossil ivory and inlaid with abalone. Face is 1 3/8" wide x 1 1/2" long, size 9



above left: Earrings, silver, Blue Gem turquoise, posts, 1 1/2" long x 1" wide

above right: Ring, silver, gem #8 turquoise, hand-extruded silver wire, signed, size 8 1/2, top is 1 7/8" long x 1 1/4" wide

left: Bracelet, coin silver, repoussé, filing, stamping, signed, 7/8" wide across top



Bracelet, silver in multiple bands accented with silver beads, set with two matching turquoise cabs, signed, 1 3/8" wide across top

RICHARD CHAVEZ

JARED CHAVEZ



Ring, 14kt gold, Edwards black jade, white jade, coral, turquoise, signed, size 7

left: Bracelet, silver Edwards black jade, turquoise, coral, white jade, signed, 1" wide



Buckle, fossil ivory, black jade, coral, turquoise, signed, 2 1/2" wide x 1 1/2" long, fits 1 1/4" belt

right: Pin/Pendant, 14kt gold, lapis lazuli, coral, turquoise, signed, 1" wide x 2" long



Ring, 14kt gold, Tibetan Jade, coral, turquoise, signed, size 6 3/4

right: Bracelet, silver, fossil ivory, black jade, coral, turquoise, signed, 1 1/4" wide at top



front

back

Pendant, silver, dendritic opal, reversible, titled "Elemental Opposition", signed, 3" diameter pendant, hand-braided silver chain, 17" long



Bracelet, silver, hand-cut links, agates, signed, 7 1/2" long x 2 1/4" wide

left: Necklace, silver links, agates, titled "Radiant Necklace", signed, 11" long



Earrings, silver, Brazilian agates, signed, 1 1/8" wide x 3" long, stone measures 7/8" long x 3/4" wide

left: Bracelet, silver, red coral, titled "Seedling", signed, 1 3/4" wide at top

CODY SANDERSON

YAZZIE JOHNSON/GAIL BIRD



Buckle, silver with stamped arrows, signed, 3 1/4" long x 1 3/4" wide



Bracelet, silver, titled "Double Wave," signed, 1 5/8" wide at top

left above: Earrings, silver repoussé, hooks, signed, 4" long

left below: Bracelet, silver flared with outward curve, inside stamping, titled "Portabella," signed, 1 3/8" wide at top



from left: Ring, silver band, zigzag motif, signed, size 7

Ring, silver band with 5 rows, signed, size 8

Ring, silver band, scalloped edges, signed, size 9 3/4"



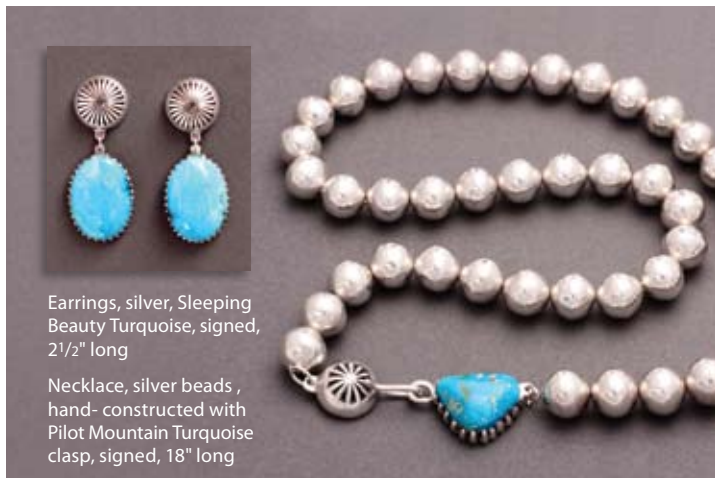
Pendant, 18kt gold with boitroydoil agatized coral, grossular garnet and tufa cast bar, signed, 3 1/2" long x 1 5/8" wide



Earrings, 18kt gold, coral, hematite, posts, signed, 1 5/8" long

Earrings, 18kt gold with Pink Plum Tourmaline and Drusy Quartz, posts, signed, 1 1/2" long x 3/4" wide

DEBBIE SILVERSMITH



Earrings, silver, Sleeping Beauty Turquoise, signed, 2 1/2" long

Necklace, silver beads, hand-constructed with Pilot Mountain Turquoise clasp, signed, 18" long



above left: Bracelet, silver, 7 strands, signed, 2 1/4" wide at top

above right: Bracelet, 14kt gold, 9 strands, coral, signed, 2 1/2" wide at top

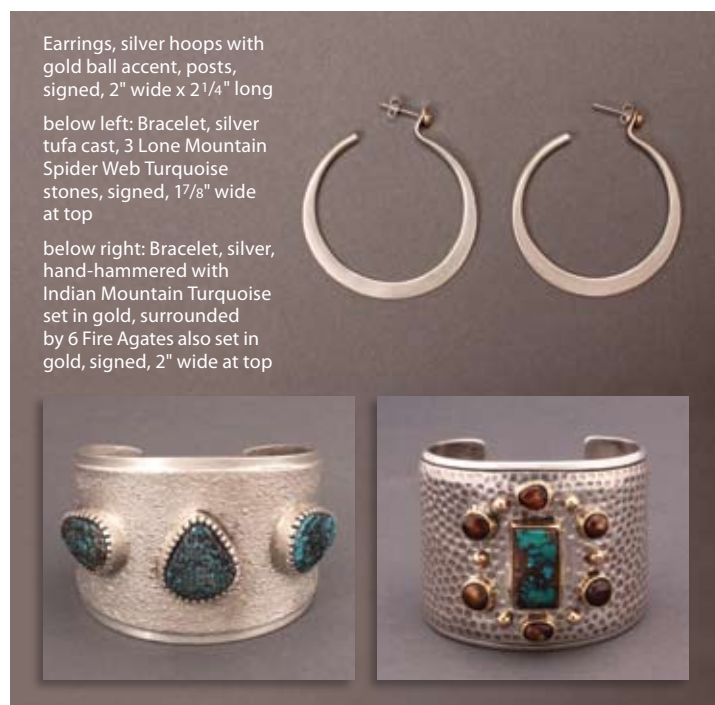
Necklace and earring set, silver, Kingman Turquoise, signed, Necklace: 17" long, Earrings: 2" long

EDISON CUMMINGS



Bolo, silver with inlay of fossil ivory, coral, ironwood, Morenci Turquoise, jet, gold on braided leather, signed, slide 2 1/4" x 2"

Bracelet, silver tufa cast with lightning motif, finished with hand-cut Morenci Turquoise beads. Accented with red coral and ivory beads, ending with segments of ironwood, signed, 2" wide across top



Earrings, silver hoops with gold ball accent, posts, signed, 2" wide x 2 1/4" long

below left: Bracelet, silver tufa cast, 3 Lone Mountain Spider Web Turquoise stones, signed, 1 7/8" wide at top

below right: Bracelet, silver, hand-hammered with Indian Mountain Turquoise set in gold, surrounded by 6 Fire Agates also set in gold, signed, 2" wide at top

LIZ WALLACE

MARIA SAMORA



Pendant, silver, coral, copper, orchid design, signed, 3" wide x 3" high

below left: Pin, 18kt gold, ruby, black star sapphire, spider design, signed, 2" long x 1 1/2" wide

below right: Pin, silver, Nevada Blue Turquoise, an Asian flower, signed, 2 3/4" diameter



above left: Bracelet, silver, #8 turquoise, signed, 1 1/8" wide at top

above right: Pin, silver in bar form, set with a Blue Gem Turquoise cab, signed, 2 3/4" wide x 1" wide

right: Bracelet, silver with large oval Morenci Turquoise and 2 smaller turquoise cabs set in a flower pattern, titled "Wild Rose" signed, 2" across top



above left: Earrings, 18kt gold in a flower design. Each flower set with .10 diamond, signed, 1 1/4" diameter

above right: Earrings, silver textured and anodized, posts, signed, 2" diameter

right: Earrings, silver and 18kt gold with a diamond accent. From the Seashell Collection, hooks, signed, 2" long x 1 1/4" wide

Bracelet, silver anodized with diamond motifs using Keum-boo process of 24kt gold, signed, 1 1/8" wide across top



Earrings, 18kt gold, moonstones, diamonds, posts, signed, Keum-boo process with 24kt gold wash, 1/2" long x 3/8" wide

Pendant, 18kt gold, moonstone, tilted diamond, titled "Rain Drop," on gold chain, signed, 19" long

## NORBERT PESHLAKAI

## RAYMOND SEQUAPTEWA



Belt, silver with 9 hand stamped conchos, 2" x 2", and buckle depicting Cowboy Slim, 2<sup>3</sup>/<sub>4</sub>" x 2<sup>1</sup>/<sub>4</sub>", signed

right: Buckle, silver, hand stamped, titled "Dazzle Diamond", signed, 2<sup>1</sup>/<sub>4</sub>" long x 1<sup>1</sup>/<sub>2</sub>" wide, fits belt 1" wide



left: Bracelet, silver, hand stamped, titled "Cowboy Slim", signed, 1996, 1" wide at top



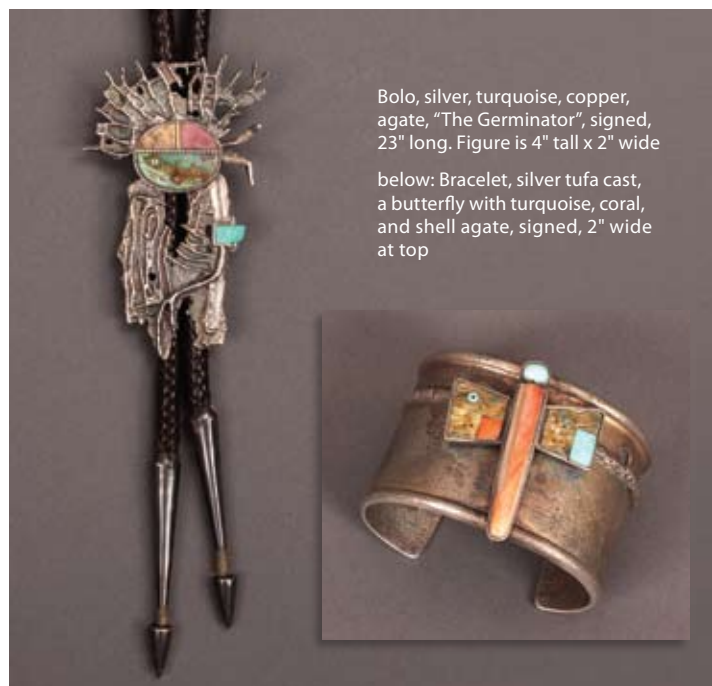
above: Jar, silver with an overlay of a hooked rug design and two crosses, hammered texture, signed, 1987, 1<sup>7</sup>/<sub>8</sub>" diameter x 1<sup>1</sup>/<sub>4</sub>" high

left: Pin, silver with a small coral cab set in turtle design, signed, 2<sup>1</sup>/<sub>8</sub>" wide x 1<sup>1</sup>/<sub>2</sub>" high



Ring, silver, fossil ivory, turquoise, pipestone, sugalite, gold, signed, top is 1<sup>3</sup>/<sub>4</sub>" long x 7/<sub>8</sub>" wide, size 9

right: Necklace, turquoise beads with pendant, silver, turquoise, fossil ivory, sugalite, charoite, ironwood, lapis, gold, titled "Katsina Spirit", signed. Pendant: 4<sup>1</sup>/<sub>4</sub>" long, Necklace: 15<sup>1</sup>/<sub>4</sub>" long, plus 5" chain



Bolo, silver, turquoise, copper, agate, "The Germinator", signed, 23" long. Figure is 4" tall x 2" wide

below: Bracelet, silver tufa cast, a butterfly with turquoise, coral, and shell agate, signed, 2" wide at top

SONWAI



above: Necklace, jocla choker of hand cut Bisbee turquoise, accents of spondylus shell. 14kt gold cones and chain with coral cab accent, signed, 18 1/2" long



left: Earrings, 14kt gold, Morenci Turquoise, coral, posts, signed, 1 5/8" long x 1 3/8" wide



Pendant, 18kt gold, turquoise, coral on leather thong, signed, 1" long x 5/8" wide

right: Ring, silver shank, gold bezel, #8 turquoise, ironwood, signed, top of ring, 2 1/8" x 1 3/8" wide, size 6 1/4



Zuni Pueblo, Belt, silver, inlay of 12 linked butterflies of shell, turquoise, mother of pearl, coral and jet. Buckle is a larger butterfly, marked sterling, length 45 3/4" including 5" link chain



Ira T. Custer, Belt, silver tufa cast, signed, butterflies are 1 1/2" x 5/8", length of black belt strap is 37"



Belt, silver, 10 conchos linked with 11 spacers, hand set with turquoise stones around each concho and edges of butterfly spacers, conchos 1 3/4" long x 1 1/4" wide; spacers 1 1/4" long x 7/8" wide; buckle 2 1/8" long x 1 3/4" wide



Perry Shorty, Belt, silver with 9 conchos, 3" x 2 3/4", with stamp work and repoussé, and a buckle, signed, 3" wide x 2 7/8" high

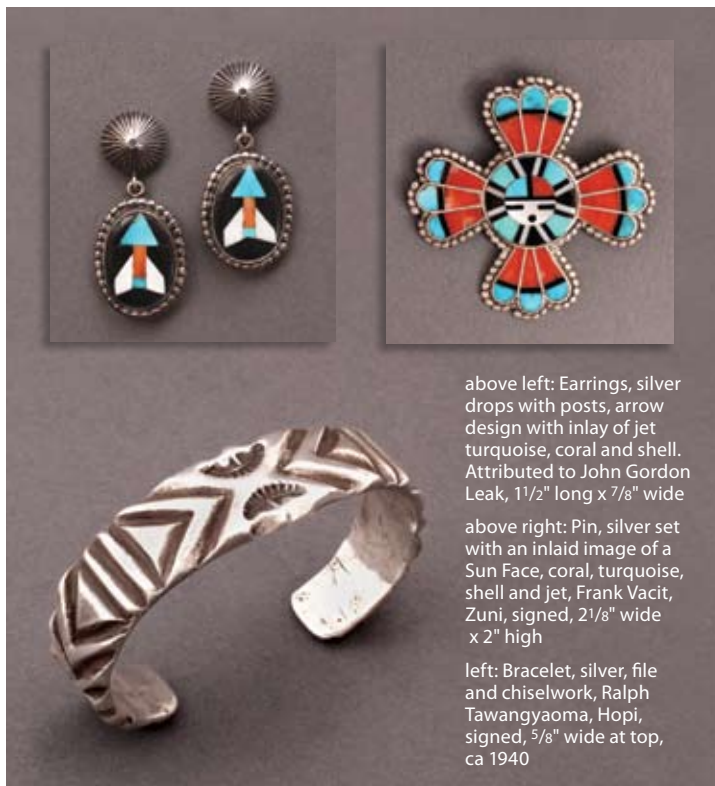


**Dishta, Zuni** (C.G. Wallace Sale Catalogue, lot 202, for nearly identical items). Necklace, earrings, ring set, silver, red coral, necklace length 15", ca 1935



Ring, silver with turquoise, coral, Dan Simplicio, Zuni, size 7

left: Pin, silver, turquoise, coral, Dan Simplicio, Zuni, 2<sup>5</sup>/<sub>8</sub>" high x 2" wide



above left: Earrings, silver drops with posts, arrow design with inlay of jet, turquoise, coral and shell. Attributed to John Gordon Leak, 1<sup>1</sup>/<sub>2</sub>" long x 7<sup>7</sup>/<sub>8</sub>" wide

above right: Pin, silver set with an inlaid image of a Sun Face, coral, turquoise, shell and jet, Frank Vacit, Zuni, signed, 2<sup>1</sup>/<sub>8</sub>" wide x 2" high

left: Bracelet, silver, file and chiselwork, Ralph Tawangyaoma, Hopi, signed, 5<sup>5</sup>/<sub>8</sub>" wide at top, ca 1940



above: Earrings, ingot silver with hand-cut turquoise. These were a gift to the Detroit Institute of Art from Amelia Elizabeth White, ca 1910, screwbacks, 2<sup>7</sup>/<sub>8</sub>" long

above left: Bracelet, silver tufa cast by Preston Monongye, signed. Inlay of coral, turquoise, jet, shell by Lee Yazzie, Navajo, ca 1980s, 1<sup>1</sup>/<sub>4</sub>" wide at top

left: Bracelet, silver tufa cast by Preston Monongye, titled "Tribute to Chaco Canyon", signed, inlay of fine Blue Gem Turquoise by Wilbur Manning, Navajo, ca 1980s, 1<sup>1</sup>/<sub>4</sub>" wide at top

Pin, silver with complex inlay of Rainbow God in jet, shell, turquoise coral, attributed to Teddie Weahkee or Lambert Homer, Zuni, ca 1935, 3<sup>3</sup>/<sub>8</sub>" high x 3<sup>1</sup>/<sub>4</sub>" wide



right: Fred Peshlakai, Bracelet, silver, Burnham Turquoise, signed, ca 1940, 1<sup>1</sup>/<sub>8</sub>" wide at top

below left: Earrings, silver with stamping, early Pueblo style, ca 1900, Ex Larry Frank Collection

below right: Kenneth Begay, Navajo, Buckle, silver, natural turquoise, signed, 3<sup>1</sup>/<sub>2</sub>" long x 2<sup>3</sup>/<sub>8</sub>" wide



Juan Dideos, Zuni  
Bracelet, silver tufa cast,  
21 natural turquoise  
cabs, ca 1925, 1<sup>3</sup>/<sub>4</sub>" wide  
at top

Earrings, turquoise and shell set in saddle leather, native cotton, early Hopi, ca 1880, 1<sup>3</sup>/<sub>4</sub>" high x 1<sup>5</sup>/<sub>8</sub>" wide



Necklace, squash blossom style with Box-Bow design, Navajo or Pueblo, ca 1930, 16" long, Naja 2<sup>3</sup>/<sub>4</sub>" wide





Samuel Manymules,  
Navajo, Jar, swirl  
pattern, 12<sup>1</sup>/<sub>2</sub>" diameter  
x 10" high



Autumn Borts-Medlock,  
Santa Clara Pueblo  
Bird Jar, a carved blackware  
vessel formed as a parrot,  
10<sup>1</sup>/<sub>2</sub>" diameter x 11" high



left: Rainy Naha, Hopi, Jar,  
polychrome with shard design,  
10" diameter x 5<sup>1</sup>/<sub>2</sub>" high

below: Lisa Holt, Cochiti Pueblo and  
Harlan Reano, Santo Domingo Pueblo,  
3 Pueblo Warriors, mounted, 2 figures  
on left received Judges Choice Award  
from The Heard Museum, March 2011,  
height of figures: 15<sup>1</sup>/<sub>4</sub>", 14", 11<sup>1</sup>/<sub>2</sub>"



above: Alton Komalestewa,  
Hopi, Jar, redware, melon shape,  
7<sup>1</sup>/<sub>2</sub>" diameter x 6<sup>3</sup>/<sub>4</sub>" high

right: Virgil Ortiz, Cochiti Pueblo,  
Pottery acrobat, mounted,  
height on stand: 17<sup>5</sup>/<sub>8</sub>"



JODY NARANJO, SANTA CLARA PUEBLO

JODY NARANJO, SANTA CLARA PUEBLO



above left: Pottery, penguin figure, 8 1/4" high

above right: Pottery, spider, 8 1/2" wide x 6 1/2" high

right: Jar, titled "Dragonflies," 4 3/8" high x 3 1/4" diameter

below: Jar, Redware, titled "Hmmm", depicting Jody with her jar, 8 1/2" wide x 11 1/2" high



above: Jar, titled "Hold 'Em Up," fluted rim, 9" high x 4 3/4" diameter

left: Jar, Redware with white slip, turtles and swirls, titled "Back to the Roots", 6" wide x 17" high

below: Jar, titled "Lady Godiva," 5 1/2" high x 11" diameter





Jar, polychrome by Maria & Julian Martinez, San Ildefonso Pueblo. Floral and geometric motifs with cross hatching, from the estate of Amelia Beard Hollenback, perfect condition, collected by 1920, 11" high x 14 3/4" diameter



Jar, polychrome painted with swirls and hatching by Tsayutitsa, the renowned Zuni potter, perfect condition, ca 1930, 12" high x 16" diameter